





WRITING **MATHS** The Green Ship by Quentin Blake **Multiplication and division** Make predictions about a text Recognise multiples of 10 Use visualisation and art work to predict and retell a story Multiply 2 digit by 1 digit numbers, no exchange and with exchange Use speech and thought bubbles Link multiplication with division Express characters' feelings through Drama Divide 2 digit by 1 digit numbers no exchange and with exchange Write a character description for Mrs Tredagar Plan and write a poem about the illustrations of the storm. **Length and Perimeter** Measure length in mm, cm and m Plan and write a debate and an argument Find equivalent lengths m and cm, mm and cm Write a book review Story map their own version of the book Compare lengths Add and subtract lengths Measure and calculate perimeter The Secret of Black Rock by Joe Todd Stanton (The Write Stuff) Sight – a 'looking' sentence Thoughts – character's inner thoughts **Fractions** Simile – quick/dark Understand denominators of unit fractions Ambitious colours Compare and order unit fractions Complex sentence 'because' Understand the numerator of non-unit fractions Adverbs ('ly') Understand a whole Adjectives in final position (power of three) Order fractions on a number line Time adverb/adverbial Count in fractions on a number line Prefix ('un') Identify equivalent fractions on a number line and using bar models Mass and capacity Use scales to measure mass in grams and kg **READING** Compare masses and find equivalent masses Texts covered: Add and subtract mass The Green Ship by Quentin Blake and The Secret of Black Rock by Joe Todd Measure capacity and volume in I and ml Stanton Compare capacities and find equivalent capacities Predict what might happen from details stated and implied Add and subtract capacity and volume Drawing inferences, such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence Making comparisons with and across books Participating in discussions about books, explaining their understanding of what they have read and provide reasoned justification for their views





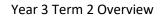


SPELLING	SPAG
ai and aigh ei eigh ey and ay Adding suffix ly to turn adjective into adverb Homophones Challenge words The I sound spelled al The I sound spelled le Adding suffix ly, when the root word ends in le, it is replaced with ly When the root word ends in ic, add suffix ally Adding suffix ly to other root words which don't follow the rules Challenge words Words ending in er when the root word ends in (t)ch K sound using ch	What is an Adverb?     Using Adverbs to Express Time     Using Adverbs to Express Place     Using Adverbs to Express Cause     Using Adverbs to Express Cause     Using Adverbs to Express Time, Place and Cause  Preposition     What is a Preposition?     Prepositional Phrases     Using Prepositions to Express Time     Using Prepositions to Express Place     Using Prepositions to Express Cause     Using Prepositions to Express Cause     Using Prepositions to Express Time, Place and Cause  Speech     Recognising Direct Speech     Punctuating Direct Speech     Writing Direct Speech     Writing Direct Speech     Using the Present Perfect Form in Sentences     Using the Present Perfect Form in Sentences     Additional Step: Introducing Present Perfect Form
MUSIC	MFL
Ballads Pentatonic melodies and compositions	Les fruits  Name, recognise and remember up to 10 fruits in French  Attempt to spell some of these nouns with their correct article/determiner  Ask somebody in French if they like a particular fruit  Say what fruits we like and dislike in French  Je peux  Recognise, use and remember 10 common French verbs/activities  Use these verbs in the infinitive to make a short sentence starting with je peux





201	GEOGRAPHY	HISTORY
Who li	ves in Antarctica?	Why did The Romans settle in Britain?
•	What is climate? To understand the position and significance of lines of latitude	Why did The Romans invade and settle in Britain? To understand why the Romans invaded Britain
•	Where is Antarctica?_To describe the location and physical features of Antarctica	How did Britons respond to the Roman invasion? To create a visual interpretation of Boudicca
•	Who lives in Antarctica? To describe the human features of Antarctica Who was Shackleton? To use four figure grid references to plot Shackleton's route to Antarctica	Why was the Roman army so successful? (part 1) To understand how the Roman soldiers were equipped for war
•	Can we plan an expedition around school? To plan a simple route on a map using compass points	Why was the Roman army so successful? (part 2) To understand Roman army battle formations
•	<b>How did your expedition go?</b> _To follow instructions involving compass points and map a simple route	What do artefacts tell us about life in Roman times? To make inferences about life in Roman times
		How did the Romans change modern Britain? To identify the Roman legacy in Britain
	SCIENCE	RE
Rocks	Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties  Describe in simple terms how fossils are formed when things that have lived are trapped within rock  Recognise that soils are made from rocks and organic matter	<ul> <li>Judaism</li> <li>Main beliefs in Judaism</li> <li>Looking at a synagogue and the symbols inside</li> <li>Jewish celebrations</li> <li>Torah</li> </ul>
	The season of th	Easter
Forces	and magnets	Retell the Easter story
•	Compare how things move on different surfaces	Look at the importance of the words said at the last supper
•	Notice that some forces need contact between two objects, but magnetic forces can act at a distance	How prayer is related to Good Friday
•	Observe how magnets attract or repel each other and attract some materials and not others	
•	Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials	
	Describe magnets as having two poles and predict whether two magnets	







ART	DESIGN TECHNOLOGY
<ul> <li>Kandinsky         <ul> <li>To learn about the life and work of Kandinsky.</li> <li>To develop ideas for an abstract work of art inspired by Kandinsky</li> </ul> </li> <li>To create an abstract work of art inspired by Kandinsky</li> <li>Drawing – growing artists         <ul> <li>To recognise how artists use shape in drawing</li> <li>To understand how to create tone in drawing by shading</li> <li>To understand how texture can be created and used to create art</li> <li>To apply observational drawing skills to create detailed studies</li> <li>To apply an understanding of composition to create abstract drawings</li> </ul> </li> </ul>	<ul> <li>Textiles- cushions</li> <li>Designing and making a template from an existing cushion and applying individual design criteria</li> <li>Following design criteria to create a cushion</li> <li>Selecting and cutting fabrics with ease using fabric scissors</li> <li>Threading needles with greater independence</li> <li>Tying knots with greater independence</li> <li>Sewing cross stitch to join fabric</li> <li>Decorating fabric using appliqué</li> <li>Completing design ideas with stuffing and sewing the edges</li> <li>Evaluating an end product and thinking of other ways in which to create similar items</li> </ul>
PSHE	PE
<ul> <li>Recap of FP1, Keeping private places safe, yucky feelings, intuition</li> <li>Bereavement and difference</li> <li>Bullying and how it makes us feel</li> <li>Trust and being bullied online</li> <li>Emotional impact of exposure to over age films/games and apps</li> <li>Choices and cyber bullying</li> <li>Peer pressure and how to say no to friends</li> <li>Anger and how to deal with it</li> <li>Mental health and emotional well being</li> <li>Parents and carers arguing, how it makes you feel</li> </ul>	<ul> <li>Tag rugby</li> <li>Netball</li> <li>Cricket</li> <li>I am able to bowl a ball towards a target</li> <li>I am beginning to strike a bowled ball after a bounce</li> <li>I am developing an understanding of tactics and I am beginning to use them in game situations</li> <li>I am learning the rules of the game and I am beginning to use them honestly</li> <li>I can persevere when learning a new skill</li> <li>I can provide feedback using key words</li> <li>I can use overarm and underarm throwing, and catching skills</li> <li>I work co-operatively with my group to self-manage games</li> </ul>
Computing	

Computing

Touch Typing (2Type)

Email (Including email safety)