

## Y3 Autumn Overview 2023

Writing	Maths	
<p><u>The Stone Age Boy by Satoshi Kitamura</u>            To write a descriptions of a setting            To make predictions            To write instructions To write adventure story.</p> <p><u>The Miraculous Journey of Edward Tulane by Kate DiCamillo</u>            To understand and recall new vocabulary            To write a character description            To place events in chronological order            To plan the next chapter            Write the next chapter            To learn features of a recount            To write a recount/letter            To reflect on judgements of a character</p>	<p><u>Block 1 Place Value</u>            Represent numbers to 100            Partition numbers to 100            Number line to 100            Hundreds            Represent numbers to 1,000            Partition numbers to 1,000            Flexible partitioning of numbers to 1000            Hundreds, tens and ones            Find 1, 10 or 100 more or less            Number line to 1,000            Estimating on a number line to 1,000            Compare numbers to 1,000            Order numbers to 1,000            Count in 50s</p> <p><u>Block 2 Addition and Subtraction</u>            Apply number bonds within 10            Add and subtract 1s            Add and subtract 10s            Add and subtract 100s            Spot the pattern            Add 1s across a 10            Add 10s across a 100            Subtract 1s across a 10            Subtract 10s across a 100            Make connections            Add two numbers (no exchange)            Subtract two numbers (no</p>	<p>Add two numbers (across a 100)            Subtract two numbers (across a 10)            Subtract two numbers (across a 100)            Add 2-digit and 3-digit numbers            Subtract a 2-digit number from a 3-digit number            Complements to 100            Estimate answers            Inverse operations            Make decisions</p> <p><u>Block 3 Multiplication and Division</u>            Multiplication - equal groups            Use arrays            Multiples of 2            Multiples of 5 and 10            Sharing and grouping            Multiply by 3            Divide by 3            The 3 times-table            Multiply by 4            Divide by 4            The 4 times-table            Multiply by 8            Divide by 8            The 8 times-table            The 2, 4 and 8 times-tables</p>
<b>SPAG</b>		

<p><b><u>Block 1 Ready to write</u></b></p> <ol style="list-style-type: none"> <li>1.Noun Phrases</li> <li>2.What is a Sentence?</li> <li>3.Different Types of Sentences</li> <li>4.Expanding Sentences 1</li> <li>5.Expanding Sentences 2</li> <li>6.Commas</li> <li>7.Apostrophes 1</li> <li>8.Apostrophes 2</li> <li>9.Past and Present Tense 1</li> <li>10.Past and Present Tense 2</li> </ol>	<p><b><u>Block 2 Determiners</u></b></p> <ol style="list-style-type: none"> <li>1.What is a Vowel?</li> <li>2.What is a Consonant?</li> <li>3.'the', 'a' or 'an'?</li> <li>4.Recognising Determiners</li> <li>5.Using Determiners</li> </ol>	<p><b><u>Block 3 Conjunctions</u></b></p> <ol style="list-style-type: none"> <li>1.What is a Clause?</li> <li>2.Coordinating Conjunctions</li> <li>3.Subordinating Conjunctions</li> <li>4.Using Conjunctions to Express Time</li> <li>5.Using Conjunctions to Express Place</li> <li>6.Using Conjunctions to Express Cause</li> <li>7.Using Conjunctions to Express Time, Place and Cause</li> </ol>	<p>exchange) Add two numbers (across a 10)</p>	
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<p><b>Spelling</b></p>			
<p>The ow sound spelled ou  The u sound spelled ou  The i sound spelled y  Words ending in sound ze spelled sure  Words ending in sound ch spelled ture  Challenge words  Words with prefix re  Words with prefix dis  Words with prefix mis  Adding suffix not doubling the last letter  Adding suffix doubling last letter Challenge words  The long vowel a sound spelled ai</p>			
<p><b>Reading</b></p>			

The Miraculous Journey of Edward Tulane and The Stone Age Boy by Satoshi Kitamura

Predict what might happen from details stated and implied  
Drawing inferences, such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence  
Making comparisons with and across books  
Participating in discussions about books, explaining their understanding of what they have read and provide reasoned justification for their views

**Geography**

Why do people live near volcanoes?  
How is Earth constructed?  
Where are mountains found?  
Why and where do we get volcanoes?  
What are the effects of a volcanic eruption?  
What are earthquakes and where do we get them?  
Where have rocks around school come from?

**History**

Would you prefer to live in the Stone Age, Bronze Age or Iron Age?  
How long ago did Prehistoric man live?  
What does Skara Brae tell us about life in the Stone Age?  
Who was the Amesbury Archer?  
How did bronze change life in the Stone Age?  
How did trade change the Iron Age?  
What changed between the Stone Age and the Iron Age?

**PE**

Hockey, dodgeball, multiskills swimming

**Science**

**RE**

Animals: movement and nutrition

Skeletons

The bones in our bodies

Muscles and movement

Eating for survival

Nutrient groups

Balanced diets

Forces and magnets

Pushes, pulls and twists

Friction

Investigating friction

Magnets

Investigating magnet strength

Uses of magnets

What makes us human?

Respectful Religion and worldviews – What are worldviews?

What is a soul and do we all have one?

What do different people think makes us human?

How can art express ideas about the soul?

Why do some Buddhist people meditate? Does anyone know what makes us human?

Where do our morals come from?

How do we know what is right and wrong?

What do some Christian and Jewish people believe about right and wrong?

How do people remember the rules?

Is all religious guidance the same?

How do some Buddhists make moral decisions?

What is your moral code?

Music

MFL

	<p><u>Creating compositions</u>  Telling stories through music  Creating a soundscape  Story sound effects  Adding rhythm  Musical mountain</p> <p><u>Developing singing technique</u>  Here come the Vikings!  Sing like a Viking!  Viking notation  Ballads  Pentatonic melodies</p>	<p><u>French greetings with puppets</u>  French greetings  French greetings – day and night  How are you feeling – in French?  French finger rhymes</p> <p><u>French adjectives of colour, shape and size</u>  Colours in French  Shapes and colours in French  Shapes of different colours and sizes in French  Using shapes like the French artist, Matisse  In the style of the French artist, Matisse</p>
Art	Design Technology	
<p><u>Prehistoric painting</u>  Exploring prehistoric art  Charcoal animals  Prehistoric palette  Painting on the cave wall  Hands on a cave wall</p>	<p><u>Cooking and nutrition. Eating seasonally.</u>  Food around the world  Seasonal food  Cutting and Peeling  Tasting seasonal ingredients  Making a mock up  Evaluating seasonal tarts</p>	