



The Intent, Implementation and Impact of our Art Curriculum

INTENT

At Dearham Primary school our intent is to offer every child an art curriculum which allows them to exercise their creativity. Dearham Primary School's Art and design scheme of work aims to inspire pupils and develop their confidence to experiment and invent their own works of art. Our planning, adopted from the Kapow document, is designed to give pupils every opportunity to develop their artistic abilities, nurture their talent and interests, and express their ideas and thoughts about artists across cultures and through history.

Our Art and design scheme of work supports pupils to meet the National Curriculum end of Key Stage attainment targets and has been written to fully cover the National Society for Education in Art and Design's progression competencies.

IMPLEMENTATION

Our art planning is designed with the following strands that run throughout.

- Generating ideas
- Developing skills and formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing our own work and the work of others
- Using sketchbooks (KS2)

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the national curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Units in each year group are organised into four core areas:

- Drawing

- Painting and mixed-media
- Sculpture and 3D
- Craft and design

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required.

We chose Kapow out of a desire to build greater confidence not just for our pupils, but to allow teachers to develop a great understanding of how best to deliver a broad and engaging Art and design curriculum. Every effort has been made to ensure that staff feel supported to deliver lessons that are of a high standard, that ensure pupil progression.

Pupil videos created by subject specialists help pupils to see art techniques modelled by experts, to ensure the delivery of Art is of the highest quality. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD.

IMPACT

The art curriculum is designed in such a way that children are involved in the evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions and decision-making processes, children will not only know facts and key information about art, but have a greater understanding of how they can further improve.

The impact of this scheme is monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives. Teachers monitor progress during lessons, and make note of those pupils that are in need of further support, or whose skillsets are ready to be extended. Teachers make note of any misconceptions, making sure to address them at the earliest opportunity, and are always mindful to model the correct use of artistic terminology and vocabulary.

It is the goal of Dearham School that pupils leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond. The expected impact of Art and design scheme of work is that children will:

- Produce creative work, exploring and recording their ideas and experiences.

- Be proficient in drawing, painting, sculpture, and other Art & design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the national curriculum for Art and design.