

# **Progression Journey: Dance**

NC KS1: perform dances using simple movement patterns. KS2: perform dances using a range of movement patterns.

| EYFS                  | YEAR 1                | YEAR 2                  | YEAR 3                  | YEAR 4                  | YEAR 5                  | YEAR 6                  |
|-----------------------|-----------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| Copy basic body       | Copy, remember and    | Copy, remember and      | Copy remember and       | Copy, remember and      | Accurately copy and     | Perform dances          |
| actions and rhythms.  | repeat actions.       | repeat a series of      | perform a dance         | adapt set               | repeat set              | confidently and         |
|                       |                       | actions.                | phrase.                 | choreography.           | choreography in         | fluently with accuracy  |
| Choose and use        | Choose actions for an |                         |                         |                         | different styles of     | and good timing.        |
| travelling actions,   | idea.                 | Select from a wider     | Create short dance      | Copy, remember and      | dance showing a good    |                         |
| shapes and balances.  |                       | range of actions in     | phrases that            | adapt set               | sense of timing.        | Work creatively and     |
|                       |                       | relation to a stimulus. | communicate an idea.    | choreography.           |                         | imaginatively           |
| Travel in different   | Use changes of        |                         |                         |                         | Choreograph phrases     | individually, with a    |
| pathways using the    | direction, speed and  | Use pathways, levels,   | Use canon, unison and   | Use action and reaction | individually and with   | partner and in a group  |
| space around them.    | levels with guidance. | shapes, directions,     | formation to represent  | to represent an idea.   | others considering      | to choreograph longer   |
|                       |                       | speeds and timing with  | an idea.                |                         | actions, dynamics,      | phrases and structure   |
| Begin to use dynamics | Show some sense of    | guidance.               |                         | Change dynamics to      | space and relationships | dance considering       |
| and expression with   | dynamic and           |                         | Match dynamic and       | express changes in      | in response to a        | actions, space,         |
| guidance.             | expressive qualities. | Use mirroring and       | and expressive          | character or narrative. | stimulus.               | relationship and        |
|                       |                       | unison when             | qualities to a range of |                         |                         | dynamics in relation to |
| Begin to count to     | Begin to use counts.  | completing actions      | ideas.                  | Use counts when         | Confidently perform     | a theme.                |
| music.                |                       | with a partner.         |                         | choreographing short    | choosing appropriate    |                         |
|                       |                       |                         | Use counts to keep in   | phrases.                | dynamics to represent   | Improvise and combine   |
|                       |                       | Show a character        | time with a partner and |                         | an idea.                | dynamics                |
|                       |                       | through actions,        | group.                  |                         |                         | demonstrating an        |
|                       |                       | dynamics and            |                         |                         | Use counts accurately   | awareness of the        |
|                       |                       | expression.             |                         |                         | when choreographing     | impact on               |
|                       |                       |                         |                         |                         | to perform in time with | performance.            |
|                       |                       | Use counts with help to |                         |                         | others and the music.   |                         |
|                       |                       | stay in time with the   |                         |                         |                         | Use counts when         |
|                       |                       | music.                  |                         |                         |                         | choreographing and      |
|                       |                       |                         |                         |                         |                         | performing to improve   |
|                       |                       |                         |                         |                         |                         | the quality of work.    |
|                       |                       |                         |                         |                         |                         |                         |

### **Progression Journey: F.M.S** through fundamentals, fitness and athletics

NC: KS1: master basic movements including running, jumping and throwing, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities. NC: KS2: use running, jumping and throwing in isolation and in combination. Develop flexibility, strength, technique, control and balance.

| EYFS                  | YEAR 1                  | YEAR 2                  | YEAR 3                  | YEAR 4                 | YEAR 5                  | YEAR 6                  |
|-----------------------|-------------------------|-------------------------|-------------------------|------------------------|-------------------------|-------------------------|
| Run and stop with     | Attempt to run at       | Show balance and        | Show balance, co-       | Demonstrate how and    | Run at the appropriate  | Demonstrate a           |
| some control.         | different speeds        | co-ordination when      | ordination and          | when to speed up and   | speed over longer       | controlled running      |
|                       | showing an awareness    | running at different    | technique when          | slow down when         | distances or for longer | technique using the     |
| Jump and hop with     | of technique.           | speeds.                 | running at different    | running.               | periods of time.        | appropriate speed over  |
| bent knees.           |                         |                         | speeds, stopping with   |                        |                         | longer distances or for |
|                       | Begin to link running   | Link running and        | control.                | Link hopping and       | Show control at take-   | longer periods of time. |
| Throwing larger balls | and jumping             | jumping movements       |                         | jumping actions with   | off and landing in more |                         |
| and beanbags into     | movements with some     | with some control and   | Link running, hopping   | some control.          | complex jumping         | Link running, jumping   |
| space.                | control.                | balance.                | and jumping actions     |                        | activities.             | and hopping actions     |
|                       |                         |                         | using different take    | Link hopping and       |                         | with greater control    |
| Explore skipping as a | Jump, leap and hop      | Show hopping and        | offs and landing.       | jumping actions with   | Perform a range of      | and co-ordination.      |
| travelling action.    | and choosing which      | jumping movements       |                         | some control.          | more complex jumps      |                         |
|                       | allows them to jump     | with some balance and   | Jump for distance and   |                        | showing some            | Perform jumps for       |
| Balance whilst        | the furthest.           | control.                | height with an          | Throw with some        | technique.              | height and distance     |
| stationary and on the |                         |                         | awareness of            | accuracy and power     |                         | using good technique.   |
| move.                 | Throw towards a         | Change technique to     | technique.              | towards a target area. | Show accuracy and       |                         |
|                       | target.                 | throw for distance.     |                         |                        | power when throwing     | Perform jumps for       |
| Change direction at a |                         |                         | Throw a variety of      | Demonstrate good       | for distance.           | height and distance     |
| slow pace.            | Show some control and   | Show control and        | objects, changing       | balance when           |                         | using good technique.   |
|                       | balance when            | balance when            | action for accuracy and | performing other       | Demonstrate good        |                         |
| Explore moving        | travelling at different | travelling at different | distance.               | fundamental skills.    | balance and control     | Show fluency and        |
| different body parts  | speeds.                 | speeds.                 |                         |                        | when performing other   | control when            |
| together.             |                         |                         | Demonstrate balance     | Show balance when      | fundamental skills.     | travelling, landing,    |
|                       | Begin to show balance   | Demonstrates balance    | when performing other   | changing direction at  |                         | stopping and changing   |
|                       | and co-ordination       | and co-ordination       | fundamental skills.     | speed in combination   | Demonstrate improved    | direction.              |
|                       | when changing           | when changing           |                         | with other skills.     | body posture and        |                         |
|                       | direction.              | direction.              | Demonstrate balance     |                        | speed when changing     | Change direction with   |
|                       |                         |                         | when performing other   | Begin to co-ordinate   | direction.              | a fluent action and can |
|                       | Use co-ordination with  | Perform actions with    | fundamental skills.     | their body at speed in |                         | transition smoothly     |
|                       | and without             | increased control when  |                         | response to a task.    | Can co-ordinate a       | between varying         |
|                       | equipment.              | co-ordinating their     |                         |                        | range of body parts at  | speeds.                 |
|                       |                         |                         |                         |                        | increased speed.        |                         |



| body with and without | Demonstrate balance   |  | Can co-ordinate a       |
|-----------------------|-----------------------|--|-------------------------|
| equipment.            | when performing other |  | range of body parts     |
|                       | fundamental skills.   |  | with a fluent action at |
|                       |                       |  | a speed appropriate to  |
|                       |                       |  | the challenge.          |

**Progression Journey: Games** through ball skills, sending and receiving, invasion, target, net and wall, striking and fielding games

NC: KS1: master basic movements including throwing and catching. Participate in team games, developing simple tactics for attacking and defending.

NC: KS2: use running, jumping, throwing and catching in isolation and in combination. Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending.

| EYFS                    | YEAR 1                   | YEAR 2                  | YEAR 3                   | YEAR 4                   | YEAR 5                   | YEAR 6                  |
|-------------------------|--------------------------|-------------------------|--------------------------|--------------------------|--------------------------|-------------------------|
| Drop and catch with     | Drop and catch a ball    | Dribble a ball with two | Dribble the ball with    | Link dribbling the ball  | Use dribbling to         | Use dribbling to        |
| two hands.              | after one bounce on      | hands on the move.      | one hand with some       | with other actions with  | change the direction of  | change the direction of |
|                         | the move.                |                         | control in game          | increasing control.      | play with some control   | play with control under |
| Move a ball with feet.  |                          | Dribble a ball with     | situations.              |                          | under pressure.          | pressure.               |
|                         | Move a ball using        | some success, stopping  |                          | Change direction when    |                          |                         |
| Throw and roll a        | different parts of the   | it when required.       | Dribble a ball with feet | dribbling with feet with | Dribble with feet with   | Use a variety of        |
| variety of beanbags     | foot.                    |                         | with some control in     | some control in game     | some control under       | dribbling techniques to |
| and larger balls to     |                          | Throw and roll towards  | game situations.         | situations.              | increasing pressure.     | maintain possession     |
| space.                  | Throw and roll towards   | a target using varying  |                          |                          |                          | under pressure.         |
|                         | a target with some       | techniques with some    | Use a variety of         | Use a variety of         | Use a variety of         |                         |
| Kick larger balls to    | varying techniques.      | success.                | throwing techniques in   | throwing techniques      | throwing techniques      | Use a variety of        |
| space.                  |                          |                         | game situations.         | with increasing success  | with some control        | throwing techniques     |
|                         | Kick towards a           | Show balance when       |                          | in game situations.      | under increasing         | including fake passes   |
| Stop a beanbag or       | stationary target.       | kicking towards a       | Kick towards a partner   |                          | pressure.                | to outwit an opponent.  |
| large ball sent to them |                          | target.                 | in game situations.      | Kick with increasing     |                          |                         |
| using hands.            | Catch a beanbag and a    |                         |                          | success in game          | Use a variety of kicking | Select and apply the    |
|                         | medium-sized ball.       | Catch an object passed  | Catch a ball passed to   | situations.              | techniques with some     | appropriate kicking     |
| Attempt to stop a large |                          | to them, with and       | them using one and       |                          | control under            | technique with control. |
| ball sent to them using | Attempt to track balls   | without a bounce.       | two hands with some      | Catch a ball passed to   | increasing pressure.     |                         |
| feet.                   | and other equipment      |                         | success.                 | them using one and       |                          | Catch and intercept a   |
|                         | sent to them.            | Move to track a ball    |                          | two hands with           | Catch and intercept a    | ball using one and two  |
| Hit a ball with hands.  |                          | and stop it using feet  | Receive a ball sent to   | increasing success.      | ball using one and two   | hands with increasing   |
|                         | Strike a stationary ball | with limited success.   | them using different     |                          | hands with some          | success in game         |
| Run and stop when       | using a racket.          |                         | parts of the foot.       | Receive a ball using     | success in game          | situations.             |
| instructed.             |                          | Strike a ball using a   |                          | different parts of the   | situations               |                         |
|                         | Run, stop and change     | racket.                 | Strike a ball with       | foot under pressure.     |                          | Receive a ball with     |
| Move around showing     | direction with some      |                         | varying techniques.      |                          | Receive a ball using     | consideration to the    |
| limited awareness of    | balance and control.     | Run, stop and change    |                          | Strike a ball using      | different parts of the   | next move.              |
| others.                 |                          | direction with balance  | Change direction with    | varying techniques       | foot under pressure      |                         |
|                         | Recognise space in       | and control.            | increasing speed in      | with increasing          | with increasing control. |                         |
|                         | relation to others.      |                         | game situations.         | accuracy.                |                          |                         |

| Make simple decisions | Begin to use simple    | Move to space to help | Use space with some     | Create and use space  | Strike a ball using a    | Strike a balk using a    |
|-----------------------|------------------------|-----------------------|-------------------------|-----------------------|--------------------------|--------------------------|
| in response to a      | tactics with guidance. | score goals or limit  | success in game         | with some success in  | wider range of skills.   | wider range of skills to |
| situation.            |                        | others scoring.       | situations.             | game situations.      | Apply these with some    | outwit an opponent.      |
|                       |                        |                       |                         |                       | success under            | Apply these with         |
|                       |                        | Use simple tactics.   | Use simple tactics      | Use simple tactics to | pressure.                | increasing control       |
|                       |                        |                       | individually and within | help their team score |                          | under pressure.          |
|                       |                        |                       | a team.                 | or gain possession.   | Use a variety of         | ·                        |
|                       |                        |                       |                         |                       | techniques to change     | Confidently change       |
|                       |                        |                       |                         |                       | direction to lose an     | direction to             |
|                       |                        |                       |                         |                       | opponent.                | successfully outwit an   |
|                       |                        |                       |                         |                       |                          | opponent.                |
|                       |                        |                       |                         |                       | Create and use space     |                          |
|                       |                        |                       |                         |                       | for self and others with | Effectively create and   |
|                       |                        |                       |                         |                       | some success.            | use space for self and   |
|                       |                        |                       |                         |                       |                          | others to outwit an      |
|                       |                        |                       |                         |                       | Understand the need      | opponent.                |
|                       |                        |                       |                         |                       | for tactics and can      | opponent.                |
|                       |                        |                       |                         |                       | identify when to use     | Work collaboratively to  |
|                       |                        |                       |                         |                       | them in different        | create tactics within    |
|                       |                        |                       |                         |                       | situations.              | their team and           |
|                       |                        |                       |                         |                       | Situations.              | evaluate the             |
|                       |                        |                       |                         |                       |                          | effectiveness of these.  |
|                       |                        |                       |                         |                       |                          | enectiveness of these.   |



### **Progression Journey: Body Management** through yoga and gymnastics

NC: KS1: master basic movements as well as developing balance, agility and co-ordination. NC: KS2: develop flexibility, strength, technique, control and balance.

| EYFS                       | YEAR 1                  | YEAR 2                  | YEAR 3                   | YEAR 4                  | YEAR 5                 | YEAR 6                 |
|----------------------------|-------------------------|-------------------------|--------------------------|-------------------------|------------------------|------------------------|
| Create shapes showing      | Perform balances        | Perform balances on     | Complete balances        | Use body tension to     | Show increasing        | Use strength to        |
| a basic level of stillness | making their body       | different body parts    | with increasing          | perform balances both   | control and balance    | improve the quality of |
| using different parts of   | tense, stretched and    | with some control and   | stability, control and   | individually and with a | when moving from one   | an action and the      |
| their bodies.              | curled.                 | balance.                | technique.               | partner.                | balance to another.    | range of actions       |
|                            |                         |                         |                          |                         |                        | available.             |
| Begin to take weight       | Take body weight on     | Take body weight on     | Demonstrate some         | Demonstrate             | Use strength to        |                        |
| on different body          | hands for short periods | different body parts,   | strength and control     | increasing strength,    | improve the quality of | Demonstrate more       |
| parts.                     | of time.                | with and without        | when taking weight on    | control and technique   | an action and the      | complex actions with a |
|                            |                         | apparatus.              | different body parts for | when taking own and     | range of actions       | good level of strength |
| Show shapes and            | Demonstrate poses       |                         | longer periods of time.  | others weight.          | available.             | and technique.         |
| actions that stretch       | and movements that      | Show increased          |                          |                         |                        |                        |
| their bodies.              | challenge their         | awareness of            | Demonstrate some         | Demonstrate             | Use strength to        | Demonstrate more       |
|                            | flexibility.            | extension and           | strength and control     | increasing strength,    | improve the quality of | complex actions with a |
| Copy and link simple       |                         | flexibility in actions. | when taking weight on    | control and technique   | an action and the      | good level of strength |
| actions together.          | Remember, repeat and    |                         | different body parts for | when taking own and     | range of actions       | and technique.         |
|                            | link simple actions     | Copy, remember,         | longer periods of time.  | others weight.          | available.             |                        |
|                            | together.               | repeat and plan linking |                          |                         |                        | Demonstrate more       |
|                            |                         | simple actions with     | Choose actions that      | Plan and perform        | Use strength to        | complex actions with a |
|                            |                         | some control and        | flow well into one       | sequences showing       | improve the quality of | good level of strength |
|                            |                         | technique.              | another both on and      | control and technique   | an action and the      | and technique.         |
|                            |                         |                         | off apparatus.           | with and without a      | range of actions       |                        |
|                            |                         |                         |                          | partner.                | available.             |                        |



## **Progression Journey: OAA** through team building and OAA

NC KS1: participate in team games, developing simple tactics. NC KS2: take part in outdoor and adventurous activity challenges both individually and within a team.

| EYFS                   | YEAR 1                 | YEAR 2                 | YEAR 3                 | YEAR 4                  | YEAR 5                  | YEAR 6                  |
|------------------------|------------------------|------------------------|------------------------|-------------------------|-------------------------|-------------------------|
| Follow simple          | Follow instructions.   | Follow instructions    | Follow instructions    | Accurately follow       | Watch, describe and     | Communicate with        |
| instructions.          |                        | accurately.            | from a peer and give   | instructions given by a | evaluate the            | others clearly and      |
|                        | Begin to work with a   |                        | simple instructions.   | peer and give clear     | effectiveness of their  | effectively when        |
| Share their ideas with | partner and a small    | Work co-operatively    |                        | and usable              | team strategy, giving   | under pressure.         |
| others.                | group.                 | with a partner and a   | Work collaboratively   | instructions to a peer. | ideas for               |                         |
|                        |                        | small group, taking    | with a partner and a   |                         | improvements.           | Confident to lead       |
| Explore activities     | Understand the rules   | turns and listening to | small group, listening | Confidently             |                         | others and show         |
| making own decisions   | of the game and        | each other.            | to and accepting       | communicate ideas       | Begin to lead others,   | consideration of        |
| in response to a task. | suggest ideas to solve |                        | others' ideas.         | and listen to others    | providing clear         | including all within a  |
|                        | simple tasks.          | Try different ideas to |                        | before deciding on the  | instructions.           | group.                  |
| Make decisions about   |                        | solve a task.          | Plan and attempt to    | best approach.          |                         |                         |
| where to move in       | Understand the rules   |                        | apply strategies to    |                         | Plan and apply          | Use critical thinking   |
| space.                 | of the game and        | Try different ideas to | solve problems.        | Plan and apply          | strategies with others  | skills to form ideas    |
|                        | suggest ideas to solve | solve a task.          |                        | strategies to solve     | to more complex         | and strategies          |
| Follow a path.         | simple tasks.          |                        | Orientate and follow a | problems.               | challenges.             | selecting and applying  |
|                        |                        | Understand when a      | diagram/map.           |                         |                         | the best method to      |
| Begin to identify      | Understand the rules   | challenge is solved    |                        | Identify key symbols    | Orientate a map         | solve a problem.        |
| personal success.      | of the game and        | successfully and begin | Reflect on when and    | on a map and use a      | confidently using it to |                         |
|                        | suggest ideas to solve | to suggest simple      | why challenges are     | key to help navigate    | navigate around a       | Confidently and         |
|                        | simple tasks.          | ways to improve.       | solved successfully    | around a grid.          | course.                 | efficiently orientate a |
|                        |                        |                        | and use others'        |                         |                         | map, identifying key    |
|                        |                        |                        | success to help them   | Watch, describe and     | Explain why a           | features to navigate    |
|                        |                        |                        | to improve.            | evaluate the            | particular strategy     | around a course.        |
|                        |                        |                        |                        | effectiveness of their  | worked and alter        |                         |
|                        |                        |                        |                        | team strategy, giving   | methods to improve.     | Accurately reflect on   |
|                        |                        |                        |                        | ideas for               |                         | when challenges are     |
|                        |                        |                        |                        | improvements.           |                         | solved successfully     |
|                        |                        |                        |                        |                         |                         | and suggest well        |
|                        |                        |                        |                        |                         |                         | thought out             |
|                        |                        |                        |                        |                         |                         | improvements.           |



# **Progression Journey: Swimming**

NC: All schools must provide swimming instruction either in key stage 1 or key stage 2.

| Beginners   | Developers   | Intermediate  |
|---|--|---|
| Submerge and regain feet in the water.                | Confidently and consistently retrieve an object from     | Confidently combine skills to retrieve an object from   |
|   | the floor with the same breath.                          | greater depth.  |
| Breathe in sync with an isolated kicking action from  |  |   |
| poolside.   | Begin to co-ordinate breath in time with basic strokes   | Confidently co-ordinate a smooth and consistent   |
|   | showing some consistency in timing.                      | breathing technique with a range of strokes.  |
| Use arms and legs together to move effectively across |  |   |
| a short distance in the water.                        | Demonstrate a fair level of technique, consistently co-  | Confidently demonstrate good technique in a wider   |
|   | ordinating the correct body parts in a range of strokes. | range of strokes over increased distances.  |
| Glide on front and back over short distances.         |  |   |
|   | Combine gliding and floating on front and back over an   | Combine gliding and transitioning into an appropriate   |
| Float on front and back for short periods of time.    | increased distance.                                      | stroke with good control.   |
| Confidently roll from front to back and then regain a | Float on front and back using different shapes with      | Confidently link a variety of fleating actions together   |
| standing position.                                    | increased control.                                       | Confidently link a variety of floating actions together demonstrating good technique and control. |
| stariding position.                                   | mercasca control.  | demonstrating good teeninque and control.   |
|   | Comfortably demonstrate sculling head first, feet first  | Select and apply the appropriate survival technique to  |
|   | and treading water.                                      | the situation.  |
|   |  |   |



# Progression Journey: Social, Emotional, Thinking

|           | EYFS  | YEAR 1 & 2  | YEAR 3 & 4   | YEAR 5 & 6   |
|-----------|---|---|--|--|
| SOCAIL    | -Take turnsLearn to share equipment with othersShare their ideas with others.   | -Encourage others to keep tryingTalk to a partner about their ideas and take turns to listen to each otherWork with a partner and small group to play games and solve challenges.   | -Encourage and motivate others to work to their personal bestWork with others to achieve a shared goalWork with others to self-manage games.   | -Share ideas with others and work together to decide on the best approach to a taskLead others and show consideration of including all within a groupCommunicate with others clearly and effectively.  |
| EMOTIONAL | -Try again if they do not succeedPractise skills independentlyConfident to try new tasks and challenges.  | -Show determination to continue working over a longer period of timeDetermined to complete the challenges and tasks setExplore skills independently before asking for helpConfident to share ideas, contribute to class discussion and perform in front of others.  | -Persevere when finding a challenge difficultUnderstand what their best looks like and they work hard to achieve itBegin to use rules showing awareness of fairness and honestyShow an awareness of how other people feel.                     | -Understand what maximum effort looks and feels like and show determination to achieve itUse different strategies to persevere to achieve personal bestCompete within the rules showing fair play and honesty when playing independentlyConfident to attempt tasks and challenges outside of their comfort zone.   |
| THINKING  | -Confident to try new tasks and challengesChoose own movements and actions in response to simple tasks e.g. choosing to travel by skippingChoose own movements and actions in response to simple tasks e.g. choosing to travel by skipping. | -Make decisions when presented with a simple challenge. E.g. move to an open space towards goalBegin to select and apply skills to use in a variety of differing situations. E.g. choose to use a balance on their bottom on a wider piece of apparatusProvide feedback beginning to use key words from the lesson. | -Pupils make quicker decisions when selecting and applying skills to a situation. E.g. who to pass to and where to moveSelect and apply from a wider range of skills and actions in response to a task Provide feedback using key terminology. | -Reflect and evaluate their performances both as a group and as an individual and suggest areas for improvementRecognise and explain their thought process when playing games or completing tasks. E.g I moved here because my teammate was over thereIdentify their own and others' strengths and areas for development providing sensitive feedback and can suggest ways to improve Select and apply appropriate |



|  |  | skills for the situation when |
|--|--|-------------------------------|
|  |  | under pressure.               |